

Resumé and Summary of Curriculum

**George E. French**

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**Degrees**

- August 1997      Master of Music in Organ Performance, University of North Dakota, Grand Forks
- March 1980      Master of Music in Piano Performance, Mankato State University, Mankato, MN
- July 1974      Bachelor of Science in Music Education, Augsburg College, Minneapolis, MN; Minor, Religion

**Previous Promotion and Tenure Decision**

- Spring 1986      Promoted to the rank of Assistant Professor and granted tenure
- Spring 1996      Promoted to the rank of Associate Professor

**Other Education**

- Present:      Taking classes at the University of Minnesota, Minneapolis and working towards a Doctorate In Higher Education. Estimated completion year is 2009
- June, 1998      Workshop on the Alexander Technique, Doan College, Crete, Nebraska
- Spring, 1990      Single Quarter Leave to study at the U of M School of Music, Mpls.
- August 1986      International Choral Symposium in Kansas City
- July 1982      Colloquium on the Use and Care of the Human Voice, University of Minnesota, Mpls.
- July 1981      Course work in pop choirs and choreography, University of Nebraska, Lincoln
- 1979-80      Graduate work, Bemidji State University, BSU extension classes in St. Paul, MN. Reading in Elementary Education

**Experience**

- 1982-Present      Director of Music and Theater, University of Minnesota, Crookston: music classes and the direction of campus theater productions
- 1980-82      Director of Music, University of Minnesota, Crookston: choir, pop choir, private instruction, various music ensembles, class piano, and humanities
- 1982-Present      Organist and Men's Choir Director at Trinity Lutheran Church in Crookston
- 1979-80      Music and Reading Teacher at Rockford Elementary, Rockford, MN

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- 1978-79 Graduate Teaching Assistantship at Mankato State University. Primary duties: accompanist for faculty and student recitals, also assisted with some classroom teaching
- 1975-78 Elementary and Junior High Music Teacher in the St. Paul Public Schools, MN; Parkway Elementary and Hazel Park Junior High and Hastings (MN) Parochial
- 1972-78 Organist and Choirmaster at Memorial Lutheran Church, St. Paul, MN
- 1969-78 Maintained a class of thirty piano students
- 1974-77 Professional Musician at Franco's Supper Club, Burnsville, MN. Name of Act: "The Grand Piano Duo"
- 1974-75 Substitute teacher in the St. Paul Public Schools

### **Grants, Donations, and Lectures**

- 1998 Region One Arts Council grant to commission an artist to create an Eagle sculpture outside the UMC Sports Complex.
- 1993 Minnesota State Arts Board Grant to support the University of Minnesota School of Music "Opera On the Farm-The Tender Land" project in Red Lake Falls, MN. Also assisted with subsequent grant applications for this project in 1995 and 1998.
- 1992 Worked with student Nathan Benesh who secured a grant from UROP (undergraduate research opportunities program) to direct a UMC theater production. I also assisted to secure UROP grants for Rachel Sundbom in 1999 and Meleah LaPlante in 2000.
- continuing Various grants written that support community theater and civic music league projects including the annual Crookston oratorio and major musicals. Two examples would be a grant written supporting the Mpls. Chamber Symphony performing in Crookston and a grant written supporting a community theater production of "The Music Man." These grants were provided by the Region One Arts Council
- 1986 Bremer Foundation Faculty Improvement Grant to attend the International Choral Symposium in Kansas City, MO. Funded.
- 1985 Concerts and Lectures Committee Grant to assist in funding the UMC Pop Choir tour to Mexico City. Funded.
- 1985/97/98 Donations from hometowns for the UMC Pop Choir tours to Mexico City, New York, and Europe. Funded.
- 1983 Bremmer Foundation Grant to assist in funding the purchase of instruments and supplies. Funded.

**Professional Activities**

- 2003 As an institution and in conjunction with our Crookston Community Theater, we were selected by the Minneosta Association of Community Theaters to hold the MACTfest/2003 in celebration of the re-opening of our newly renovated Kiehle Auditorium. I chaired this project.
- 1983-present Several piano and organ recitals. Programs played during the past several years include recitals presented in Duluth, MN, Crookston, MN, Moorhead, MN, Fosston, MN, and Grand Forks, ND.
- 1980-present Red River Valley Chapter, American Guild of Organists. Dean: 1988-90
- 1983-1998 Region One Arts Council Board, and chair of the Board from 1996-1998
- 1995 Committee to organize a new AGO chapter in Grand Forks, ND; "The Northern Valley Chapter."
- 1993 Worked closely with the U of M School of Music, presenting "The Tender Land" in Red Lake Falls as part of the opera on the farm tour that received national publicity. Worked with Linda Fisher and Vern Sutton from the School of Music to organize this project from the initial planning stages to completion.
- 1994-1996 Crookston Community Theater Board Member. Over the past years, I have directed "Two By Two," "Mame," "Showboat," and "Music Man" as well as being music director and/or accompanist for "The Sound of Music," "Annie," and "Side by Side by Sondheim." I have also performed on stage as Lucentio in "Anything Goes" and as Howard in "Moon Over Buffalo." Recently (2004) performed "Shem" in the musical "Two by Two."
- 1990 Single-Quarter Leave to study at the U of M, Mpls.
- 1988-1990 Dean, Red River Valley Chapter, American Guild of Organists
- 1986-present Ninth District American Legion Band Member
- 1982-1994 Crookston Civic Music League Board Member
- 1980-Present American Choral Music Society
- 1980-Present College Music Society
- 1974-1977 American Musicians Union (AFL-CIO)

**Awards**

- |      |  |
|------|--|
| 2006 | “Good Neighbor of the North Award” for outstanding service to greater Northwest Minnesota presented by Crookston radio station KROX. |
| 2002 | UMC Outstanding Service Award  |
| 1993 | UMC “Torch and Shield” Award   |
| 1992 | Certificate of Appreciation, Collegiate Secretaries Association  |
| 1989 | Silver (2 <sup>nd</sup> Place) award grant to the UMC Choir at the Heritage Festivals in Chicago                                     |
| 1988 | Honorable Mention award granted to the UMC Choir at the Anglo International Music Festival in London, England                        |

**Current Teaching/ 2005-2006**

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|--------------|---|
| Music 1011   | Choir (also offered upper division)                             |
| Music 1021   | Introduction to Music   |
| Music 1041   | Individual Music Instruction (also offered upper division)      |
| Music 1042   | Class Piano (several sections)                                  |
| Music 1051   | Music Ensemble that includes band (also offered upper division) |
| Music 1111   | Music Theory 1  |
| Music 3029   | Music Methods and Materials for Children                        |
| Theater 1121 | Theater Production  |

**Additional Classes to be Taught/ 2006-2007**

- |            |                                |
|------------|--------------------------------|
| Music 1121 | Music Theory II                |
| Music 3029 | Music of the Twentieth Century |
| Music 1071 | Musical Theater                |

**A Class that is Currently Being developed for future Inclusion**

- |            |                      |
|------------|----------------------|
| Music XXXX | Technology and Music |
|------------|----------------------|

**Summary of Important Music/Theater Developments**

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|-------------|--|
| Music Minor | Approved by the Board of Regents, 2000   |
| Music 1051  | Student-Community Band developed in 1981 and was active until 1994 when it was dropped     |
| Music 1041  | Class piano lab initiated with the purchase of equipment (\$15,000 requested and received) |
| Music 1011  | Choir has occasionally toured with trips to Mexico City, London, and various U.S. cities   |

- Music 3029      Upper division class “Music of the Twentieth Century “ developed and taught every other year. Other upper division classes have also been developed including the early childhood class
- Theater 1121      Since 1982, there have been 39 student theater productions on campus

### **Committee Work**

- Concerts and Lectures
- Commencement
- Mario Prada evaluation committee
- Dale Knotek evaluation committee
- Chair-Campus Art Committee\*
- Division Recruitment
- Spring Tyme
- Faculty Consultative
- Social Concerns, all university, two terms (chair for two years)
- Kiehle Renovation Committee\*\*

### **Club Work**

- Ski Club (advisor)  
College Republican (advisor)

### **Elderhostel** (have taught several times)

\* As chair of this committee, several major arts projects have been commissioned on the UMC Campus. The sculpture in the UMC Atrium was completed in 1994 by sculptor Glenn Schafer, the tapestry in the AURI Foyer was commissioned by artist Mara Lunde, and Susan Warner was commissioned to create a mosaic tile work at the University Teaching and Outreach Center. Several other projects are pending.

\*\* Part of this renovation includes new music facilities and upgraded theater facilities on campus. I have been active on this committee from the beginning, attending all meetings including two meetings in St. Paul last summer when the architects were selected. I was the only representative from the Crookston campus at those meetings.