

KAREN T. MILLER

University of Minnesota Crookston
210 Selvig Hall
2900 University Avenue
Crookston, MN 56716
218-281-8282
mill3396@umn.edu

Curriculum Vitae

EDUCATION

Ph.D. 2009 - English

University of North Dakota - Grand Forks, ND
Dissertation: *The Believers* (novel), Director: Liz Harris
Comprehensive Exam Topics:
Postcolonial Theory and Criticism
Nineteenth Century Literature (British and American)
Virginia Woolf
Southern Women Writers of the U.S.

M.A. 2002 - English (Creative Writing emphasis)

University of North Dakota - Grand Forks, ND
Thesis: *Line Dancing* (story collection), Director: James Robison

Writing Workshops

- 2011 - Nebraska Summer Writing Conference – Lincoln, NE
Instructor: Carolyn Parkhurst
- 2000 - Sewanee Writers' Conference - Sewanee, TN
Instructors: Barry Hannah and Padgett Powell
- 1995 - The University of Iowa Summer Writing Festival - Iowa City, IA
Instructor: W. P. Kinsella
- 1993 - The University of Iowa Summer Writing Festival - Iowa City, IA
Instructor: Lan Samantha Chang

Additional Graduate Studies

Western Michigan University: twelve credits toward MFA in Creative Writing
University of Kansas: twenty-four credits toward MSW

B.S. Sociology - Concentration in Social Work

[Southwest] Missouri State University - Springfield, MO

INSTITUTIONAL SERVICE

University of Minnesota Crookston

Biology Search Committee	Spring	2015
Banned Books Week Planning Committee	Fall	2014
Co-Organizer of Student Creative Writing Group	Fall	2014
Member of Online Review for three courses	Fall	2014
Member of Online Review for two courses	Spring	2014
GLBT Ally	2013-	present
Member of Online Review for two courses	Spring	2013
English Lecturer Search Committee	Spring	2013
Chair of Professional Writing Tutor Search Committee	Spring	2012
English Major and Minor Development Committee	2012-	2014
Humanities Minor Development Committee	2012-	2013
Social Sciences Program Development Committee	2012-	2013
Composition/Communication Search Committee (2 positions)	Spring	2012
UMC Short Story Competition Judge	December	2012
<i>Celebrate Art Journal</i> Judge	Spring	2012
Member of Online Review for two courses	Fall	2011
Service Learning Project: <i>We Remember: 9-11 Remembrances of Crookston Area Residents</i>	Fall	2011
Ag Arama Essay Competition Judge	Spring	2012
Committee on Access for Persons with Disabilities	2011-	2014
Faculty Awards Committee	2010-	2013
Student Academic Adviser	2010-	present

University of North Dakota:

Coordinator of Student and Public Readings at the annual UND Writers Conference	2001-2005
Faculty Facilitator for New Student Orientation Program	2002
Presenter at English Department Graduate Teaching Assistant Training	2003

ADDITIONAL PROFESSIONAL EXPERIENCE

Social Worker	Various agencies, including— Home Care Management, Inc., Littleton, CO Cass County Mental Health, Cassopolis, MI Missouri Division of Family Services, Kansas City, MO Native American Urban Transition Program, Denver, CO
---------------	---

PROFESSIONAL DEVELOPMENT

FERPA Training – Online	November	2014
Service Learning Training – UMC	November	2014

Minnesota Writing and English Conference – Minneapolis, MN	April	2014
PeopleSoft Training – UMC	October	2014
GLBT Training – UMC	October	2014
APLUS training & SaVE Act training – UMC	October	2014
Ghostbusting: Getting the Ghostwriter Out of Your Class Webcast Training	February	2014
Assessment Plans Workshop - UMC	February	2014
Responding to Student Plagiarism as an Education Opportunity Webcast	February	2014
How Instructors Respond to Plagiarism Webcast Training	January	2014
GLBT Ally Training – UMC	October	2013
Assessment of Learning Outcomes Workshop – UMC	October	2013
Universal Design Workshop - UMC	October	2013
Internationalizing Teaching Workshop – UMC	September	2013
Minnesota Writing and English Conference	April	2013
Professional Development Day – UMC	February	2013
Diversity Training - UMC	February	2013
Smart Board Training – UMC	October	2012
Intercultural Communication and Internationalizing the Classroom -UMC	September	2012
Quality Matters Rubric Update Training	February	2012
Quality Matters Peer Reviewer’s Course (PRC) Training	August	2011
Quality Matters Applying the QM Rubric (APP) Online workshop	July	2011
Conference on College Composition and Communication	April	2011
Minnesota State Colleges and Universities Conference	March	2011
Institute for Advanced Study Conference – UMC	October	2010
Public Jobs: Private Data Online Training	January	2010
Writing Learning Objectives Workshop – UMC	October	2010

PUBLICATIONS

Articles / Reviews:

“Gen Ed Task Force Finalizes Proposal.” *On Teaching* 16.6 (2007): 1-3. Web.

“UND Faculty Partner with High School Teachers.” *On Teaching* 16.5 (2007): 3-4. Web.

“Marilynne Robinson: Embodying Civilization’s Passion and Genius,” Rev. of *The Death of Adam: Essays on Modern Thought*, by Marilynne Robinson. *High Plains Reader* 10.25 April 2004: 11. Print.

Stories:

“Men’s Briefs,” *Chicago Quarterly Review* 14 (2012): 68-73. Print.

“John Ashcroft Is My Hero.” *Tarnts: Incisive Fiction from Emerging Writers*. Ed. Joe Taylor. Livingston, AL: Swallow’s Tale Press, 2005. 91-98. Print.
First published in *Scrivener Creative Review* 27 (2003): 38-43. Print.

“Publishers Clearing House Grand Sweepstake Prize.” *Snake Nation Review* 18 (2004): 93-98. Print.

“Waiting in Jerusalem.” *North Country* (2004): 4-8. Print.

“The Ballet.” *The Griffin* (2003): 27-31. Print.

“Visiting with the Family.” *North Country* (2003): 26-29. Print.

“Line Dancing.” *The Baltimore Review* 6.1 (2002): 8-13. Print.

“The Lake.” *North Country* (2002): 38-42. Print.

“Daisy.” *Lynx Eye* 9.1 (2002): 43-49. Print.

“Ruthie’s Diet.” *North Country* (2001): 40-44. Print.

“Holocaust Remembrance.” *North Country* (2000): 26. Print.

“Overlapping Configurations.” *The Pikeville Review* (1998): 7-21. Print.

“Quietly Out the Door.” *Chicago Quarterly Review* 1.2 (1994): 15-18. Print.

PRESENTATIONS / READINGS

Academic Presentations:

“Humane Society”: Reading and Discussion, Minnesota Writing and English Conference, White Bear Lake, MN, April 4, 2014

“Integrating an Influx of Nonnative Speakers into First-Year Composition with Writing Center Assistance,” Minnesota Writing and English Conference, Minneapolis, MN, April 4, 2013 (presented with Linnea Barton and Eryn Killough)

“A Service Learning Project for Composition: 9-11 Interviews,” Minnesota Colleges & Universities English & Writing Conference, Minneapolis, MN, March 30, 2012

“Teaching Writing and Diversity in the Composition Classroom,” Minnesota Colleges & Universities English & Writing Conference, Brooklyn Park, MN, March 25, 2011

“Platonic Philosophy in *Measure for Measure*,” Ohio Valley Shakespeare Conference, Akron, OH, October 12, 2007

“Reconstructing the Votes for Women Club in Grand Forks, North Dakota,” University of North

Dakota Graduate School 2006 Scholarly Forum, Grand Forks, ND, February 28, 2006

“The Shared Ideology of Shakespeare’s *Measure for Measure* and Plato’s *Phaedrus*,” The 2006 Red River Graduate Student Conference, Fargo, ND, February 17, 2006

“Reconstructing the Women’s Votes Club in Small Town North Dakota,” International Conference of Social Sciences, Honolulu, HI, June 14, 2005

“Margaret Atwood and Political Content in Fiction,” Red River Graduate Student Conference, Fargo, ND, February 19, 2005

Graduate Programs Panel, Upper Midwest Honors Council Conference, Fargo, ND, April 17, 2004

“The Debate Between Feminists: Anglo and Women of Color,” International Conference of Arts & Sciences, Honolulu, HI, January 10, 2004

Workshops / Panel Discussions:

Banned Books Week Panel Discussion, University of Minnesota Crookston, Crookston, MN, September 24, 2014

Comp 1011, 1013, and Literature - Teaching Workshop (Workshop leader and presenter): Teaching Grammar and Punctuation, College in the High School Workshop, Crookston, MN, June 2, 2014 (presented with Danielle Johannesen, Christopher Brown, and Joe Weinberg)

Comp 1011, 1013, and Literature - Teaching Ideas That Work (Workshop leader), College in the High School Workshop, Crookston, MN, June 3, 2013

Comp 1011, Comp 1013, and Literature - Plagiarism and Turnitin Workshop (Workshop leader), College in the High School Workshop, Crookston, MN, June 4, 2012

Q & A on Quality Matters “Round Table Discussion” panel member, University of Minnesota Crookston, Crookston, MN, August 18, 2011

Comp 1011 and 1013 - Revised Learning Outcomes and Standards (Workshop leader), College in the High School Workshop, Crookston, MN, June 6, 2011

Comp 1011 and 1013 - Grading Student Papers (Workshop leader), College in the High School Workshop, Crookston, MN, June 7, 2010

Readings:

“Men’s Briefs,” Open Books, *Chicago Quarterly Review*: 14 Reading Release Event, Chicago,

IL, March 2, 2012

The Believers, Dissertation Defense, University of North Dakota, Grand Forks, ND, November 19, 2009

“Daisy,” 2007 English Graduate Student Convocation, University of North Dakota, Grand Forks, ND, April 27, 2007

“Men’s Briefs,” University of North Dakota Writing Conference, Emerging Writers Event, Grand Forks, ND, March 2001

HONORS AND AWARDS

Special Recognition - International Student Graduates	Univ. of Minnesota Crookston	2011
Special Recognition - Volleyball Team	Univ. of Minnesota Crookston	2011
Sigma Tau Delta Honor Society	University of North Dakota	2006
Doris Bakwin Contest Finalist (story collection)	Carolina Wren Press	2006
Pushcart Prize Nomination “John Ashcroft is My Hero”	Livingston Press	2005
Tartt First Short Story Collection Contest Finalist	Livingston Press	2005
William Budge Scholarship	University of North Dakota	2003
Katherine B. Tiffany Scholarship	University of North Dakota	2002

GRANTS

Technology Mini-Grant with Nancy Shay [Learning Modules]	Univ. of Minnesota Crookston	2011
---	------------------------------	------

PROFESSIONAL AFFILIATIONS

Modern Language Association
Loft Literary Center
Association of Writers & Writers Programs
National Council of Teachers of English

REFERENCES

Provided upon request