

CURRICULUM VITAE

Rachel McCoppin, Ph.D.
Liberal Arts and Education Department
University of Minnesota Crookston
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Academic Rank

Full Professor in Liberal Arts and Education Department

Education

Degree	Institution	Date Degree Granted
B.A.	University of Michigan – Flint English	1999
M.A.	Northern Michigan University English	2001
Ph.D.	Indiana University of Pennsylvania Literature and Criticism	2003

Positions/Employment

University of Minnesota Crookston (2003-present)	
Current rank (associate professor)	2009-2014
Previous rank (assistant professor)	2003-2009
Graduate appointments	
Teaching Assistant at Northern Michigan University	1999-2001
Research Assistant at Indiana University of PA	2001-2003
Other professional employment	
Beaver County Community College (online instructor)	2002-2003
LCO Ojibwa Community College (online instructor)	2003

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

University of Minnesota

Horace T. Morse Alumni Association Award for Outstanding Contributions to Undergraduate Teaching, UMN 2013

Distinguished Teaching Award, UMC 2013
 Outstanding Educator of the Year Award, UMC 2010
 Most Creative Use of Technology Award, UMC 2006
 Outstanding Service Learning Award, UMC 2005

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Publications

Book Chapters

McCoppin, Rachel. "Spartacus' Entrapment in the Underworld in Blood and Sand." *Starz Spartacus*. Ed. Michael Cornelius. In Progress – Tentatively published by McFarland Press, 2015.

McCoppin, Rachel. "An Odd Quest Continued: The Heroes of Tim Burton." *Tim Burton: Works, Characters, and Themes*. Ed. Johnson Cheu. In Progress - Tentatively published By McFarland Press, 2015.

McCoppin, Rachel. "Perverse Selves: Unwanted Impulses and Obsession in Poe." In Press – Scheduled for publication in a collection on Poe, Ed. Gerry Del Guercio. Lehigh, PA: Lehigh University Press, 2015.

McCoppin, Rachel. "The Needed Underworld: Modern Reactions to Symbolic Death in Myth." In Press - in a book collection entitled *Mythology and Modern Women Poets: Analysis, Reflection & Teaching*, Ed. Colleen Harris, to be published by McFarland Publishers, 2015.

McCoppin, Rachel. "Composition Multiculturalism." *Real-Life Writers: Composition Courses as Pathways to Student Success*. Eds. Lillian Craton and Renee Love. Lafayette, IN: Parlor Press, 2015.

McCoppin, Rachel. "Using Fiction in the Application of Ethics." *Fiction as Research Practice*. Ed. by Patricia Leavy. Walnut Creek, CA: Left Coast Press, 2013.

McCoppin, Rachel. "Horrific Obsessions: Poe's Legacy of the Unreliable Narrator." *Adapting Poe: Re-Imaginings in International and Popular Culture*. Eds. Dennis Perry and Karl Selderholm. New York: Palgrave Macmillan, 2012, 105-117.

McCoppin, Rachel. "Kindness in the Face of Cruelty." *War in Kurt Vonnegut's Slaughterhouse-Five*. Cengage - Greenhaven Press, 2011, 66-72.

Huglen, Mark and Rachel McCoppin. "Extending Kenneth Burke and Multicultural Education: Being Actively Revised by the Other." *Humanistic critique of*

education: Teaching and Learning as Symbolic Action, 2010, 115-126.

McCoppin Rachel. “‘God damn it, you’ve got to be kind:’ War and Altruism in the Works of Kurt Vonnegut.” *New Critical Essays on Kurt Vonnegut*. Ed. David Simmons. New York: Palgrave Macmillan, 2009, 47-65.

McCoppin, Rachel. “Spiritual Metamorphosis: The Transformation of Transcendentalism to Existentialism through Walt Whitman.” *The Poetry of Walt Whitman: New Critical Perspectives*. Ed. Kanwar Dinesh Singh. Atlantic Publishers, 2009, 93-110.

McCoppin, Rachel. “Questioning Ethics: Incorporating the Novel into Ethics Courses.” *Teaching the Novel across the Curriculum*. Ed. Colin Irvine. Greenwood Press, 2008, 179-193.

McCoppin, Rachel and Mark Huglen. “Being Actively Revised by the Other: Opposition and Incorporation.” *Teaching Ideas for the Basic Communication Course*, Vol. 10. Ed. Barbara Hugenberg and Lawrence Hugenberg. Dubuque, IA: Kendall/Hunt Publishing Company for the National Communication Association, 2006, 83-85.

Refereed Journal Articles

McCoppin, Rachel. “Jesus as Modern Metaphor in Steinbeck’s *The Grapes of Wrath*.”
In Press - Scheduled to be published in *Studies in the Literary Imagination*, 46.2, 2014.

McCoppin, Rachel. “Confused Reality: The War Masks in Japanese Author, Hikaru Okuizumi’s *The Stones Cry Out* and Argentine Author, Jorge Luis Borges’ “The Garden of Forking Paths.”” *Rupkatha: Journal of Interdisciplinary Studies in the Humanities*, 5.3, 2013.

McCoppin, Rachel. “Vonnegut and Postmodernism: A Review of Robert Tally’s *Kurt Vonnegut and the American Novel: A Postmodern Iconography*.” *Studies in the Novel*, 45.2, Summer 2013.

McCoppin, Rachel. “Self-Actualization: The Odd and Essential Pairing of Hemingway to Vonnegut.” Published in the peer-reviewed journal *Studies in American Humor*, New series 3, No. 26, 129-134, Fall 2012.

McCoppin, Rachel. “Transcending Transcendentalism: Walt Whitman’s and Gary Snyder’s Unique Spirituality.” *Language, Literacy, and Cultural Studies (LLCS)*, 4.1, 7-18, 2012.

- McCoppin, Rachel. "Acceptance of the "Other": The Absence of Reconciliation in J. M. Coetzee's *Disgrace*." *Revista Atenea*, 31.2, 53-65, 2011.
- McCoppin, Rachel. "Salvation from Angst: Redefining Objective "Truth" for the Subjective "truth" of the Present Moment." *World Literary Review*, 71-83, 2011.
- McCoppin, Rachel. "War, Children, and Altruism in J. D. Salinger's *Nine Stories*." *Akedemeia*, 1.1, 2011.
- McCoppin, Rachel. "Sympathy for the Other: British Attempts at Understanding the American Indian." *Symbiosis*, 14.2, 237-255, 2011.
- McCoppin, Rachel. "Personal Responsibility in Modern Literature." *Association for the Study of Ethical Behavior in Literature (ASEBL) Journal*, 6.2, 9-12, 2010.
- McCoppin, Rachel. "The Moral Path: Personal Responsibility and Altruism in the Works of Katherine Anne Porter." *The Journal of Texas Women Writers*, 1.2, 2010.
- McCoppin, Rachel. "Creating American Literature." *Teaching American Literature: A Journal of Theory and Practice*, 2.2, 2007.
- McCoppin, Rachel. "Existential Endurance: Resolution from Accepting the "Other" in J. M. Coetzee's *Disgrace*." *The International Journal of Existential Literature*, 3.1, 71-81, 2007.
- McCoppin, Rachel. "Existentialism in the Classroom: Practical Application to Nietzsche" *InterCulture*, Issue 3, 2006.
- McCoppin, Rachel. "Transcendental Legacies: Transcendental and Existential Tenets in Modernism and Postmodernism." *Stirrings Still: The International Journal of Existential Literature*, 2.1, 44-78, 2005.

Self-Published Books and Non-refereed magazine publication

- McCoppin, Rachel. *Leaning on the North: Stories of Kindness from the North Country*. Raleigh, NC: Lulu Press, 2011.
- McCoppin, Rachel. *The Burden of Soul Mates*. Raleigh, NC: Lulu Press, 2010.
- McCoppin, Rachel. *The Burden of Light*, Raleigh, NC: Lulu Press, 2010.

McCoppin, Rachel. "Leaning on the North." *SIRR Magazine*, June/July 2007.

Presentations

"Transformed by the 'Other:' Multicultural Applications in Humanities Courses"
Presenter at the 12th Annual International Conference on the Arts and Humanities
- Honolulu, Hawaii, January 2014.

"Maintaining the Old while 'Making it New': Redefining the Modern, Western Canon"
Presenter and Moderator at the Forty-Fourth Annual Conference of The College English
Association - Savannah, Georgia, April 2013.

"Affected but not Changed: European Travel Narratives and Indigenous Populations"
Accepted for presentation, but unable to attend due to funding - Third Euroacademia Global
Conference 'Europe Inside-Out: Europe and Europeaness Exposed to Plural Observers' – Prague,
March 2013.

"Buddhism in Medieval and Renaissance Europe"

Accepted for presentation, but unable to attend due to funding - The 34th Annual Medieval and
Renaissance Forum "Travel, Contact, Exchange" – Plymouth, MA, April 2013.

"Persuasive Imagism: Modernism's Altruistic Visuals"

Institute for Advanced Research Conference – University of Minnesota, Crookston, 2010.

"Existential Endurance: Resolution from Accepting the 'Other' in J. M. Coetzee's
Disgrace." Ninth Annual Red River National Conference on World Literature – North
Dakota State University, 2008.

"Creating World Literature: Teaching a Loose Canon in World Literature by
Incorporating Service Learning"
Eighth Annual Red River National Conference on World Literature – North Dakota
State University, 2007.

"Sympathy for the Other: British Attempts at Understanding the American Indian"
Modern Language Association (MLA) Annual Convention - Philadelphia, PA, 2006.

"Commiseration for the American Indian: Nineteenth Century British Travel
Narratives." Seventh Annual Red River National Conference on World Literature - North Dakota
State University, 2006.

“Sympathy for the Other: British Attempts at Understanding the American Indian.” Michigan Academy National Conference of Arts and Letters – Oakland University, Rochester, MI, 2006.

“Spiritual Metamorphoses: The Transformation of Transcendentalism to Existentialism through Walt Whitman.” International Conference on Romanticism: Romantic Metamorphoses and Transformations – Colorado College, Colorado Springs, CO, 2005.

“Transcendental Legacies: The Birth of American Modernism” – Michigan Academy National Conference of Arts and Letters – Eastern Michigan University, 2005.

“Transcendental Legacies: Transcendentalism and Existentialism in American Modernism” – International Conference on Romanticism - University of Texas, International, 2004.

“Blending Boundaries: Premodern, Modern, and Postmodern Elements in Hikaru Okuizumi’s *The Stones Cry Out*” - Seventh Annual Red River National Conference on World Literature - North Dakota State University, 2004.

“The Old Theme of Kindness: Existentialism in Vonnegut’s *Slaughterhouse -Five*” - Inter-Disciplinary Graduate Conference – Indiana University of Pennsylvania, 2003.

“World War II and Vietnam: Difference in American Perspective. ”Guest Lecturer for IUP College Literature Course, 2002.

“Transcendental Realism: Idealism in Tolstoy’s *Anna Karenina*” Michigan Academy National Conference of Arts and Letters – University of Michigan, Dearborn, 2001.

“The Search for Self in Homer’s *Iliad* and *Odyssey*” - NMU Research Association 2000.

Grants

Received at the University of Minnesota:

Travel Grant to plan a Study Abroad trip for students to Greece

2013

\$2,000

Known Published Reports About or Uses of Rachel McCoppin's Scholarship

Hagenrater-Gooding, Amy. "Poe Goes Mainstream." *Literature Quarterly Review*, 41.3, 2013.

Cass, Jeffery. "Rape as Mainstream: The Incineration of Romanticism in J. M. Coetzee's *Disgrace*." *CEA Critic*, 75.1, 2003, 36-43.

"UMC Professor's Essay Focuses on Edgar Allan Poe." *Grand Forks Herald*, November 4, 2012.

"Professor's Article in Poe." *WDAZ News – Grand Forks*, October 31, 2012.

"Professor's Article in Poe." *WDAY News – Fargo*, October 31, 2012.

"Area Professor's Article on Poe Featured in New Book." *Crookston Times*, October 31, 2012.
 Simmons, David. "The War Parts, Anyway, Are Pretty Much True": Negotiating the Reality of World War II in *Slaughterhouse-Five* and *Catch-22*. *Critical Insights: Slaughterhouse-Five*. Arbington, PA: Salem Press, 2010.

Aanensen, Mariette. "The Soldier as Satirist: A Study of Black Humor in Joseph Heller's *Catch-22* and Kurt Vonnegut's *Slaughterhouse-Five*." *Master's Thesis*, University of Adger, 2011.

Huglen, Mark. "Provocation: Degrees of Emphasis and Influence in Listening and Human Relations." *International Journal of Listening*, 24.3, 2010.

Folsom, Ed. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review*. 27.1, 2009.

Krahn, Timothy. "Building a Mental Health Ethics Film Series, Building Mental Health Literacy." *Journal of Ethics in Mental Health*, 4.1, 2009.

Pannapacker, William and Tyler Hoffman. "Whitman and Dickenson." *American Literary Scholarship*, 2009.

Sobriquet: An Independent Journal of Literature, Film, Music, and Ideas. 47.4, 2008.

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota

The Legacy of Roman Mythology – GnEd 3000 (Classroom and Study Abroad), 2015

Critical Analysis of Ancient to 17th Century Literature, Engl 3005, 2015

Critical Analysis of 18th Century to Contemporary Literature, Engl 3006, 2015

Greek Mythology – GnEd 3000 (Classroom and Study Abroad), 2014

Intercultural Communication - Comm. 4002, 2013

Culture and Technology-Hum 3310 (Online), 2011-15

Oral Interpretation and Performance Techniques-Comm 2434, 2007-14

Introduction to Humanities-Hum 1301, 2006-15

Communication Ethics-Comm. 4803 (on campus, online, and at Polaris Ind.), 2006-14

World Literature-Lit. 3001 (on campus and online), 2005-15

American Literature-Lit. 1016, 2005-15

Introduction to Literature-Lit. 1005 (on campus and online), 2004-15

Writing in Your Profession-Comm. 3303 (Polaris Ind.), 2005

Honors Composition I – Comp 1011, 2006-08

Composition I - Comp. 1011 (on campus and online), 2003-09

Honors Composition II – Comp. 1013, 2006-10

Composition II-Comp. 1013 (on campus and online), 2003-14

Other Universities

Composition I (Online)	Beaver County Community College	2003
Composition II and Literature (Online)	LCO Ojibwa Community College	2003
English 111, College Composition	Northern Michigan University	1999-2001

Curriculum Development

- I wrote and developed curriculum for the accepted English Major and Minor.
- I developed and wrote much of the proposal for the accepted Humanities Minor.
- I have developed extensive courses in English, the Humanities, and Communication.

- I developed many online courses for UMC, including Composition I, Composition II, Introduction to Literature, World Literature, Culture and Technology, Communication Ethics, and Intercultural Communication.

Teaching Related Materials Developed

- I have published articles from activities I developed in my Composition, Communication Ethics, and American Literature courses in pedagogical books and journals. For Composition, I am writing an article on the importance of discussing issues related to diversity in Composition, and applying skills that allow students to gain awareness of these issues. For my Communication Ethics course, I published an article discussing the use of novels in ethics courses, and for American literature, I published an article about using service learning in the literature classroom. I was able to write these articles directly from the activities I designed for these courses I teach
- I have developed lectures for all my courses, using many visuals, with political, cultural, social, historical events, etc. to accentuate the topics discussed. I try to make these lectures include multicultural elements to expand students' understanding of diversity.
- I have developed countless activities, assignments, tests, paper guidelines, etc. that I use and revise as needed.
- I have also developed many activities that focus on diversity awareness in all my courses, such as an activity I use in my Intercultural Communication courses where my students interact regularly with students from a campus ESL class to develop a collaborative project.

Faculty Development Activities regarding teaching

- Obtained online teaching improvement education through a certification with Quality Matters.
- Developed a Study Abroad Humanities trip to Spain for students in 2012.
- Developed a Study Abroad Humanities trip to Greece for students in 2013-2014.
- Developed a Study Abroad Humanities trip to Italy for students in 2015.

ADVISING AND MENTORING

- I advise all Humanities Minor students and English majors and minors
- As a former part of the Communication Program, I advised both on-campus and online Communication majors and minors. As advisor to Communication majors, I oversaw their internships as well.
- Also, as part of the Liberal Arts and Education Department, I advised undecided students as well.

Undergraduate Student Activities

Undergraduate research projects (UROP)
Terry Tollefson

Other Mentoring Activities

Mentored a tenure-track faculty in Business
Evaluated English instructors

SERVICE AND PUBLIC OUTREACH

Service to the Discipline/Profession/Interdisciplinary Area(s)

Editorships/Journal Reviewer Experience

On the Board of Editors for <i>Language, Literature, and Cultural Studies Journal</i>	2011-present
Reviewer for <i>International Journal of Existential Literature</i>	2007-2013
Reviewer for the National Communication Association	2004-2012
Reviewer for the North Dakota Journal	2004-05
<i>Legacy</i> Editorial Assistant	2001-03
Society for the Study of American Women Writers Newsletter Editorial Assistant	2001-03

Committee memberships

College English Association, 2012-present
 International Society of Romanticism, 2004-13
 Michigan Academy Member, 2005-13
 Modern Language Association Member, 2001-04, 2007-10
 English Graduate Organization Member, IUP, 2001-03
 Graduate English Writers Organization, NMU, 1999-2001
 Sigma Tau Delta (English Honors Society), U of M, 1997-1999

Service to The University/College/Department

University of Minnesota

Curriculum Committee, 2014-present
 Promotion and Tenure Committee 2009-present
 Faculty Awards Committee, 2013-present
 Student Awards Committee, 2012-2014
 English Committee, 2012-present
 Humanities Committee, 2011-present
 Morse Alumni Selection Committee – Twin Cities Campus – 2013-2014
 Faculty Liaison for the Writing Center 2007-present
 New Majors Committee, 2012-present
 Chair of English Lecturer Search Committee, 2013
 Chair of Department Promotion and Tenure Committee, 2012-2013
 Emcee for Chancellor Wood's Inauguration, 2013
 Search Committee for Two Composition Lecturer Positions, 2012

Search Committee for Informational Technology Professional, 2012
 Technology Advisory Committee, 2012
 Teaching and Learning Technology Committee, 2011-2013
 Quality Matters Investigation Group, 2011
 Communication Department Online Quality Group, 2011
 P&T Mentor for tenure-track position in Business, 2011-present
 Online Quality Assurance Committee, 2009-2013
 Communication Sub-committee for Sustainability 2008-2012
 Honors Committee 2009-2011
 Campus Book Committee 2009-2012
 Concert and Lectures 2010-present
 Communication Department Meetings, 2005-2012
 College in the High School, 2003-present
 Creative Writing Group Judge, 2010-present
 ATOD Faculty Survey Consultant 2010-2012
 Search Committee for Business department – Teaching specialist and online student support 2009
 Chair of Search Committee for Composition Lecturer Position, 2010
 Sustainability Committee, 2008-2010
 AQIP Advisory Committee 2009-2010
 Chair of Search Committee for Communication Lecturer Position 2008-09
 Search Committee for head of The Writing Center, 2008
 Entrepreneurial Committee, 2005-present
 Search Committee for Entrepreneurial Teaching Position, 2007-08
 Search Committee for Marketing Teaching Position, 2007-08
 Honors Committee, 2005-08
 Living and Learning faculty advisor, 2004-2010
 Constitution and By-Laws Committee for Campus Assembly, 2005-08
 Faculty Advisor for Alpha Lambda Delta, 2004-08
 Student Fee Committee, 2004-07
 Concerts and Lectures Committee 2004-07
 Awards Committee, 2004-07
 New Majors Retention Committee, 2007
 Orientation Committee, 2003-06
 Diversity Committee, 2003-06
 Final Reader/Editor for the Higher Learning Commission Self Study, 2006
 Criterion 1 Committee for the Higher Learning Commission Self Study, 2003-06
 Steering Committee for HLC, 2006
 Search Committee for Computer Software Technology Position, 2005-06
 Search Committee for Department of Communication Position, 2005-06
 Chair of Commencement Committee, 2005

Seminar Series Committee, 2004-05
University Senate (1 year term), 2004
Service Learning Project with Crookston Chamber of Commerce, 2004
Search Committees for Communication Teaching Position, 2004-05
Search Committee for the Vice Chancellor of Enrollment Management, 2005
Commencement Committee, 2003-05
Retention Committee, 2003-05

Public and Other Service

Service Learning project for Red River Basic Commission 2006-2011
Service Learning project at the Assisted Living Facility, 2004-08
Service Learning Project at Crookston Elementary, 2004-06
Service Learning project at Rydell National Wildlife Refuge, 2005
Service Learning project for RSVP (Retired and Senior Volunteer Program), 2005