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The Scholarship of Clues: The Professor in the Library with her Laptop

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The subject matter of academic literary studies is the treasure trove of texts from the ancient to the contemporary, from anywhere in the world. The popular literary genre of crime fiction encompasses many time periods, regional/national origins, and ethical philosophies, and research addressing crime fiction has grown exponentially over the past several decades. Research on crime fiction overlaps with traditional conventional literary and cultural subjects, and it offers significant opportunities for public scholarship. What constitutes research in crime fiction, and what kinds of publications and presentations does it support? This poster presentation will showcase examples of Professor Johnsen's research dissemination in Nordic, regional American, historical, and feminist crime fiction, including examples from academic, pedagogical, and general-audience venues.